

In the “**Problem**” EP, Deathsport delivers a candid exploration of modern-day and first world problems through a prism of introspection and satire. The EP traverses the digital landscape, dissecting themes of self-absorption, superficiality, anxiety, and the paradoxes of virtual closeness.

Track List:

1. The EP opens with **Me Person**, a brash critique of self-centeredness. It paints a portrait of someone consumed by their own narrative, dismissive of others' lives and emotions, reflecting on the alienation born from excessive self-focus.

2. **Unsocial Media** delves into the facade of online connectivity. It exposes the disconnect between virtual connections and genuine relationships, highlighting the irony of simultaneous engagement and disinterest in each other's lives.

3. **Worrymind** explores the relentless anxiety of overthinking. It captures the perpetual cycle of doubt and insecurity, pondering on appearance, existential concerns, and the weight of incessant thoughts.

4. **End of the World** examines existential crises amidst personal turmoil. It contemplates the collapse of relationships and self-perception, questioning perceptions of reality and the possibility of redemption.

5. **Being a Person is a Nightmare** confronts inner demons and societal pressures. It wrestles with self-doubt, timidity, and the struggle to reconcile personal identity with societal expectations.

6. The EP concludes with **Neodistance**, a reflection on modern day digital intimacy and its limitations. It navigates the paradox of feeling close yet distant in modern romantic relationships, pondering on the complexities of connection across physical and digital realms.

The “**Problem**” EP encapsulates Deathsport's poignant commentary on contemporary existence. Through humor, introspection, and biting sarcasm, the EP paints a vivid picture of the challenges and contradictions inherent in our interconnected yet often isolating digital age.